

ON IOWA

W.R. LAW (1919) - ARR. GATES/ED. LKK '99

TENOR SAX

SHORT VERSION: Play Intro,
jump to [23] and take the CODA

Musical score for Tenor Saxophone, featuring a short version and a coda. The score is written in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (7) [8] (measure 7)
- (15) (measure 15)
- (23) (measure 23)
- (31) (measure 31)
- (39) (measure 39)
- [C] (measure 39)
- (D.S. AL CODA) (measure 40)
- [C] CODA (measure 40)

The score concludes with a final double bar line and a fermata.