

# ROLL ALONG IOWA

F HORN

JOHN H. WOODMAN

ARR: LKK

**SOLIDLY!**

1

9

17

25

33

41

**FINE** (37)

**D.S. AL FINE**

Detailed description: This is a musical score for the F Horn part of the piece 'Roll Along Iowa'. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is marked 'SOLIDLY!'. The music starts on a whole note chord of F major (F2, A2, C3) and proceeds with a series of eighth and quarter notes. There are several dynamic markings, including accents (>) and a 'D.S. AL FINE' marking at the end. Rehearsal marks are placed at measures 1, 9, 17, 25, 33, and 41. A first ending bracket labeled '(5)' spans measures 11-12. A second ending bracket labeled '(21)' spans measures 19-20. A third ending bracket labeled '(37)' spans measures 35-36, which concludes with a 'FINE' marking. The final measure (41) is marked 'D.S. AL FINE'.