

Swing

Traditional

The image displays drum set notation for a Swing piece, divided into two systems. The first system is labeled 'Traditional' and the second 'Fusion'. Both systems are in 2/4 time and feature four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C).

Traditional System:

- Snare (S):** *mp*. Features sixteenth-note patterns with accents and dynamics. Includes a 'Backstick' and 'Ping' section.
- Tom (T):** *f*. Features sixteenth-note patterns with accents and dynamics.
- Bass (B):** *mp*. Features eighth-note patterns with accents and dynamics.
- Cymbal (C):** *mp*. Features HH (Hi-Hat) patterns with accents and dynamics.

Fusion System:

- Snare (S):** Features sixteenth-note patterns with accents and dynamics, including a triplet.
- Tom (T):** Features sixteenth-note patterns with accents and dynamics, including a triplet.
- Bass (B):** Features eighth-note patterns with accents and dynamics, including a triplet.
- Cymbal (C):** Features HH patterns with accents and dynamics, including a triplet.

The word 'segue' is written at the bottom right of the page.