



The University of Iowa

# *SENIOR COLLEGE*

FEBRUARY – APRIL 2017

Ten Different Courses • Spring Sessions

**For All Retired Persons**

**IN ASSOCIATION WITH**

The Emeritus Faculty Association  
The University of Iowa Retirees Association

**WITH SUPPORT FROM**

The University of Iowa  
Alumni Association

## SESSION 1

### *Those Who Have Gone Before: An Introduction to Iowa Archaeology*

**Wednesdays, February 1, 8, 15, 22**

**12:30-2:30 p.m.**

**Pappajohn Business Building, Room W107**

**21 E. Market St., Iowa City**

**Registration Deadline: January 25**

**Class Limit: 70**

This class will take a look at what archaeology currently tells us about the 13,000 years of prehistory and early history of our state. We will begin by exploring modern methods of archaeological research and our understanding of prehistoric technologies. We will then survey the cultural history of Iowa beginning with the Ice Age Paleoindian culture and continuing to some of the recent historic discoveries in and around Iowa City. Class participants will have the opportunity to examine representative artifacts and experiment with prehistoric technologies.

**INSTRUCTOR: Chérie Haury-Artz** has an M.A. in anthropology from the University of Kansas, 1984. Her research interests include faunal analysis and prehistoric environmental adaptation. She currently works at the Office of the State Archaeologist focusing on public education. She creates interpretive signs and booklets and presentations for groups of all ages.

## SESSION 2

### *Pop Culture and Modern Life: The Existential Universe*

**Thursdays, February 2, 9, 16, 23**

**2-4 p.m.**

**Senior Center, Room 202**

**28 S. Linn St., Iowa City**

**Registration Deadline: January 26**

**Class Limit: 50**

The course draws from and integrates a variety of scholarly sources, as well as films, music, and iconic literature from American and international pop culture. We will begin with a survey of philosophical and psychological works by writers such as Jean Paul Sartre, Martin Heidegger, Miguel de Unamuno, and Rollo May. Subsequently, we will explore how existentialism informs three major areas of popular culture: film (*Last Tango In Paris*, *The Heartbreak Kid*, *I Heart Huckabees*); music (Neil Young, Steely Dan, Bob Dylan, Jim Croce); and what may be called "applied existentialism" in virtually every aspect of human life (love, marriage, human sexuality, law, government, religion, spirituality, career development, and the like.)

**INSTRUCTOR: Richard V. Campagna** is an attorney, psychological counselor, college professor, retired political figure, and Latin American scholar. He is the author of *The Optimistic Existentialist* and other books on optimistic, spiritual existentialism.

### SESSION 3

## *Exploring the Rich History of “Town and Gown” Iowa City*

**Mondays, February 6, 13, 20, 27**

**10:30 a.m.-12:20 p.m.**

**Pappajohn Business Building, Room C107**

**21 E. Market St., Iowa City**

**Registration Deadline: January 30**

**Class Limit: 70**

This course will take students through four areas of Iowa City history. Illustrated presentations will tell stories that are probably unknown to most Iowa Citians, using both archival and more recent slides. The instructor will use humor along the way and invite a great deal of interaction from the audience as he presents the material.

**INSTRUCTOR: Tom Schulein** is associate professor emeritus of dentistry at the University of Iowa. He has a lifelong interest in history. He has served as historian for two barbershop singing organizations, published in the dental history literature, and given over 40 presentations on Iowa City history in the past two-and-a-half years.

### SESSION 4

## *Frankenstein: Monstrous Science and Moral Monsters*

**Tuesdays, February 7, 14, 21, 28**

**12:30-2:20 p.m.**

**Pomerantz Center, C131**

**213 N. Clinton St., Iowa City**

**Registration Deadline: January 31**

**Class Limit: 70**

*Frankenstein, or The Modern Prometheus*, published by Mary Shelley in 1818, has such a powerful hold on our imaginations that it has inspired parodies, films, and other forms of imitation or allusion for nearly two centuries. In today's world where cloning and genetic manipulation are possible and entrepreneurship is often uncritically revered, the fearful philosophical questions the novel asks about the monstrosity of “man” and the effects of the monsters we make have greater resonance than ever. In addition to studying the original novel, we'll also follow the monster's footsteps as it lurches toward us across many years and multiple versions.

**INSTRUCTOR: Teresa Mangum** is a professor of gender, women's, and sexuality studies and director of the Obermann Center for Advanced Studies at the University of Iowa. Her research focuses on the literature and culture of Victorian Britain.

## SESSION 5

### *Refugee Lives: Fleeing War, Finding Home, and Realizing Rights*

**Fridays, February 10, 17, 24; March 3**  
**Pappajohn Business Building, Room W107**  
**21 E. Market St., Iowa City**  
**Registration Deadline: February 3**

**9:30-11:20 a.m.**

**Class Limit 70**

Around the world, people are fleeing their homelands. But what does it mean to be a refugee? This course will introduce the modern legal definition of a refugee, arising from the 1951 Convention on the Status of Refugees, and the evolution of the concept of refugee in both international and domestic contexts. The course will examine the current global refugee crisis, its origins, and proposed solutions. The class will also hear presentations by individuals who resettled in Iowa as refugees, learn about the resettlement process, and explore Iowa's unique history of welcoming refugees.

**INSTRUCTOR:** **Amy Weismann** is a graduate of the University of Iowa College of Law and has extensive experience in the refugee resettlement field. She is an assistant director of the University of Iowa Center for Human Rights and lives in Iowa City with her husband, Amir, and their daughter, Hana.

## SESSION 6

### *The History of American Comic Books*

**Wednesdays, March 1, 8, 15, 22**  
**Kirkwood Regional Center at the University of Iowa**  
**2301 Oakdale Blvd., Coralville**  
**Registration Deadline: February 22**

**10 a.m.-12 p.m.**

**Class Limit: 48**

Graphic storytelling and comic books in the United States have matured in recent decades with such monumental works as *Maus* by Art Spiegelman, *The Watchmen* by Alan Moore, and *The Dark Knight Returns* by Frank Miller. Beginning as cheap entertainment for children and adolescents in the 1930s, comic books have spawned a rich, modern American mythology—especially through tales of superheroes—but also including other genres such as science fiction, horror, romance, and mystery. This course will explore the ages of comic book history, the impact of significant creators, and the industry's influence on American popular culture.

**INSTRUCTOR:** **Jerry Harrington** graduated from Cornell College in 1977 with degrees in English and political science and from the University of Iowa in 1981 with a master's degree in history. He has worked at several newspapers and three public relations agencies. He recently retired as public relations manager for DuPont Pioneer.

**SESSION 7*****Bad Girls and Bad Boys in the Good Book*****Fridays, March 10, 17, 24, 31****1:30-3:20 p.m.****Pappajohn Business Building, Room W107****21 E. Market St., Iowa City****Registration Deadline: March 3****Class Limit: 70**

Whereas numerous personalities of the Jewish and Christian Bible exhibit virtuous behavior, others exhibit dubious behavior. Female examples: Potiphar's prehensile wife tries to seduce Joseph, Jael kills a male visitor with a tent peg and mallet, and some urban wives lapse into adultery. Male examples: King Solomon conscripts slaves to build his temple, Ezekiel becomes fixated on nude women, and Haman tries to exterminate the Jewish population in Persia. Just as some characters in celebrated nonbiblical narrative behave badly, so, too, the Bible. Perhaps that's one reason why biblical narrative can be credible and engaging.

**INSTRUCTOR: J. Kenneth Kuntz**, served in the UI Department of Religious Studies for 39 years, obtaining his B.A. degree from Grinnell College, a B.D. from Yale University Divinity School, and a Ph.D. from Union Theological Seminary. He spent three semester-long academic sojourns in Cambridge, England, engaged in research and interacting with theological faculty at Cambridge University.

**SESSION 8*****Autopsies, Forensic Pathology, and Medical Examiners:  
This Is Not TV*****Tuesdays, March 14, 21, 28; April 4****2-4 p.m.****Medical Education and Research Facility, Room 1117****375 Newton Road, Iowa City****Registration Deadline: March 7****Class Limit: 50**

The course is a broad overview of autopsy pathology, forensic pathology, and medicolegal death investigation. We will discuss history, current practice, and, especially, the current value of the autopsy. Topics will include basic concepts of the autopsy as a medical/surgical procedure, the usefulness of autopsy information to families and other interest groups, fundamentals of the work of medical examiners and coroners, and the "virtual autopsy." Prospective attendees should know that images of deceased individuals and diseases/injuries will be used for teaching purposes. All images will be anonymized and will be discussed in a respectful manner.

**INSTRUCTOR: Marcus Nashelsky** is a forensic pathologist and medical examiner with practice experience in several states. He has been a University of Iowa Department of Pathology faculty member since 2003, with most of his work as medical director of the UIHC Decedent Care Center and the Johnson County Medical Examiner.

## SESSION 9

### *Macbeth: “If chance will have me king, why chance may crown me, without my stir.”*

**Mondays, March 27; April 3, 10, 17**

**10 a.m.-12 p.m.**

**Parkview Church**

**15 Foster Road, Iowa City**

**Registration Deadline: March 20**

**Class Limit: 120**

Though *Macbeth* is one of the most familiar of Shakespeare’s major tragedies, it is also full of questions that still engage us. To what extent does Macbeth choose his actions? Or is he pushed into them by his wife? Or “fated” to act as the witches suggest? How much power do the witches really have? Does the audience see Macbeth primarily as a murderer—or, if not, how does Shakespeare get us into the mind of this man?

**INSTRUCTOR: Miriam Gilbert**, professor emerita of English, has taught Shakespeare at the University of Iowa since 1969. She regularly spends time in her second home (in Stratford-upon-Avon), gathering more theatrical experiences.

## SESSION 10

### *Supporting Citizens Returning from Prison: Oakdale Community Choir and Inside-Out*

**Thursdays, March 30; April 6, 13, 20**

**2-4 p.m.**

**March 30: Spirit of Christ Church, 500 N. Clinton St., Iowa City**

**April 6, 13, 20: Iowa Medical and Classification Center, 2700 Coral Ridge Ave., Coralville**

**Registration Deadline: March 23**

**Class Limit: 20**

Many communities are finding creative ways to support the transition of incarcerated citizens to life on the outside. The first session will present an overview of select programs nationwide. The second session, conducted by Oakdale Prison staff, will consist of the training required for volunteers and include a tour of the prison. The last two sessions, which will also be attended by Oakdale “insider singers,” will focus on the goals and operation of two local efforts, the Oakdale Prison Choir and the Inside-Out Reentry Community. In order to attend Sessions 3 and 4, students **must** attend Session 2.

**INSTRUCTOR: Mary L. Cohen, Ph.D.**, is an associate professor and area head of music education at the University of Iowa. She researches music-making and wellness in prison contexts, writing and songwriting, and collaborative communities. She leads the Oakdale Prison Community Choir and the prison songwriting workshop: <http://oakdalechoir.lib.uiowa.edu>.

#### **Join the UI Alumni Association**

University of Iowa Alumni Association membership strengthens the University of Iowa and supports career enhancement opportunities, social networks, student leadership programs, lifelong learning events, IOWA Clubs, *Iowa Alumni Magazine*, and much more. Join today by calling 800-469-2586 or visiting [www.iowalum.com](http://www.iowalum.com).

#### **Directions to the classroom sites**

You will receive a map with your registration confirmation showing the classroom buildings and nearest parking possibilities.

#### **Senior College Committee**

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# REGISTRATION

You may register by mail, telephone, or online:

WEBSITE: [www.iowalum.com/srcollege](http://www.iowalum.com/srcollege)

PHONE: 319-335-3294 or 800-IOWALUM (469-2586)

**MAIL:** Complete form and mail with payment to:  
Senior College  
University of Iowa Alumni Association  
P.O. Box 1970  
Iowa City, IA 52244-1970

*Some courses may reach their class limit before the registration deadline. To check the availability of each session, please call or visit our website, even if it is after the deadline for that class.*

Your Name \_\_\_\_\_

Second Registrant \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Email \_\_\_\_\_

COURSE	WHO IS ATTENDING (check appropriate box)			FEE	TOTAL
1. Archaeology	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
2. Pop Culture	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
3. Iowa City	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
4. Frankenstein	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
5. Refugee Lives	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
6. Comic Books	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
7. Bad Girls/Boys	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
8. Autopsies	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
9. Macbeth	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
10. Prison Choir	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
<b>TOTAL AMOUNT DUE =</b>					_____

PAYMENT METHOD (select one)

Check Enclosed (made payable to **Senior College**)

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Signature \_\_\_\_\_

**NOTE:** *The charge on your credit card statement will be from the University of Iowa Alumni Association. Refunds may be issued for any cancellations before the registration deadline for each class.*

*Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the alumni association in advance at 319-335-3294.*

# IOWA | ALUMNI

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