



The University of Iowa

# *SENIOR COLLEGE*

AUGUST – NOVEMBER 2017  
Ten Different Courses • Fall Sessions

**For All Retired Persons**

**IN ASSOCIATION WITH**  
The Emeritus Faculty Association  
The University of Iowa Retirees Association

**WITH SUPPORT FROM**  
The University of Iowa  
Alumni Association

## **SESSION 1**

### *Bach to the Future: An Overview of the Life and Music of Johann Sebastian Bach*

**Wednesdays, August 30; September 6, 13, 20**

**1–3 p.m.**

**Parkview Church**

**15 Foster Road, Iowa City**

**Registration Deadline: August 23**

**Class Limit: 120**

This course will begin with a biographical review of Bach's musical upbringing and career, followed by an exploration of his dual roles as liturgical composer and keyboard virtuoso. Throughout the course, but especially during the final lecture, select works will be analyzed in depth to provide insight into the composer's genius.

**INSTRUCTOR: Timothy Hankewich** is music director of Orchestra Iowa and previously served on the conducting staffs of the Kansas City, Oregon, and Indianapolis Symphonies. He received his Bachelor and Master of Music degrees from the University of Alberta, Canada, and his Doctor of Music in orchestral conducting from Indiana University.

## **SESSION 2**

### *Zoonoses: Infectious Diseases We Share with Animals*

**Wednesdays, September 6, 13, 20, 27**

**9–11 a.m.**

**Johnson County Extension and Outreach Building**

**3109 Old Highway 218 S., Iowa City**

**Registration Deadline: August 30**

**Class Limit: 64**

What do mad cow, Ebola, swine flu, and leprosy all have in common? They are among the 200 infections we share with other animals. Indeed, 60 percent of infectious diseases and 75 percent of emerging diseases are zoonoses. We will cover risks of contracting diseases from your pets, your food, the outdoors, and foreign travel. We will also discuss the science-based evidence on transmission and prevention to help us make informed health decisions.

**INSTRUCTORS: Kelley J. Donham** holds degrees in preventive medicine and veterinary medicine. He is professor emeritus of public health and helped found the Center for Emerging Infectious Diseases, a collaboration between the Iowa Department of Public Health and the Regents Colleges of Medicine, Public Health, and Veterinary Medicine. **Christine Petersen** is associate professor of public health and director of the Center for Emerging Infectious Diseases.

### SESSION 3

## *Wonder Woman Unleashed or It's All Greek to Me!*

**Thursdays, September 7, 14, 21, 28**

**11:30 a.m.–1:20 p.m.**

**IMU Illinois Room (348): September 7;**

**IMU Iowa Room (166): September 14, 21, 28**

**125 N. Madison St., Iowa City**

**Registration Deadline: August 31**

**Class Limit: 120**

Is Wonder Woman really 2,500 years old? This course will explore the development of the woman warrior archetype in mythology, literature, history, art, and film. We will study Greek and Roman goddesses such as Artemis/Diana and Athena/Minerva; read Amazon narratives by Ovid, Virgil, and Boccaccio; discuss mythical warriors such as Penthesilea, Hippolyta, and Camilla; and examine historical fighters such as the Persian general Artemisia and the French heroine Joan of Arc. And yes, we will watch clips from the 1970s *Wonder Woman* TV series. A packet of readings will be available for purchase. Reading comic books is not required!

**INSTRUCTOR:** **Anna Barker** is an adjunct assistant professor of Russian and comparative literature at the UI. Her interests include Russian cultural history, 19th-century European and American literature, and modern and ancient superheroes. She has organized several literary celebrations, including public readings of *War and Peace*, *Don Quixote*, and *Crime and Punishment*.

### SESSION 4

## *Eat Your Yogurt! Biotics: Pre-, Pro-, and Anti-*

**Mondays, September 11, 18, 25; October 2**

**2–4 p.m.**

**2D Kirkwood Regional Center at the University of Iowa**

**2301 Oakdale Blvd., Coralville**

**Registration Deadline: September 4**

**Class Limit: 48**

Our course will focus on the establishment and complexity of the microbiome (the bacteria in the human digestive tract), its importance and ecology, and what happens when it is disrupted. We will discuss pre-, pro-, and antibiotic therapies and their effects on the microbiome. The evolution of self- and non-self-recognition will also be explained in relation to the microbiome, including failures in the system that can result in disease. Other topics will include the microbiome in neonatal development, the hygiene hypothesis of allergic disease, and the use of antibiotic growth promoters in food animals.

**INSTRUCTORS:** **J. E. Butler**, emeritus professor of immunology/microbiology in the Carver College of Medicine, has more than 40 years of experience studying the development of the immune system in neonates. **Ekhardt Ziegler** is a retired pediatric nutritionist. **David Elliot** is current head of gastroenterology in the Carver College of Medicine.

**SESSION 5***The Art, Science, and History of Mapmaking***Tuesdays, September 19, 26; October 3, 10****3:30–5:20 p.m.****40 Schaeffer Hall****20 E. Washington St., Iowa City****Registration Deadline: September 12****Class Limit: 96**

Maps are more than representations of physical reality. They reflect mapmakers' views of the world. Many are also works of art. This course will focus on mapmaking through the beginning of the 20th century. We will look at early Greek and Roman maps, maps from the Dark Ages, and spectacular 16th-century maps that reflect the discovery of the Americas. The course will also emphasize the mapping of the Midwest, Iowa, Johnson County, and Iowa City. Finally, we will discuss the science of mapmaking, including the measurement of the earth, the determination of latitude and longitude, and differing map projections.

**INSTRUCTOR:** **H. Dee Hoover** is an emeritus professor of statistics at the UI, where he also served as senior author of the Iowa Tests of Basic Skills. He collects antiquarian maps and has curated map exhibitions at the UI Museum of Art, the Figge Art Museum, and Drake University.

**SESSION 6***International Literature at the University of Iowa***Thursdays, September 28; October 5, 19, 26****3–5 p.m.****NOTE: No class October 12****Assembly Room, Senior Center****28 S. Linn St., Iowa City****Registration Deadline: September 21****Class Limit: 80**

Since its inception in 1967, the International Writing Program at the UI has hosted more than 1,400 writers from more than 140 countries. The program aims to introduce talented poets, fiction writers, dramatists, and nonfiction writers to American culture, to facilitate their participation in American university life, and to provide them with time and a congenial setting for producing their own literary work. This course offers the opportunity to meet eight writers in residence at the UI this fall. Each week, two writers will read and discuss their works, talk about the current state of literature in their home countries, and answer your questions.

**INSTRUCTORS:** Two visiting writers will present their work at each session.

## SESSION 7

### *Art and America's National Parks*

**Fridays, October 6, 13, 20, 27**

**9:30–11:20 a.m.**

**W207 Pappajohn Business Building**

**21 E. Market St., Iowa City**

**Registration Deadline: September 29**

**Class Limit: 70**

Beginning with painter George Catlin's idea of a "nation's park" in the 1840s, art has played a major role in the development of and attitudes toward American national parks. This class will consider everything from modest wood engravings in 1870s magazines, railroad guidebooks, and government reports to monumental oil paintings, photographs by Ansel Adams, and recent photomontages by Mark Klett, focusing especially on portrayals of Yellowstone, Yosemite, and the Grand Canyon. We will also consider the ways art has been used to promote environmental conservation and the National Park Service more broadly.

**INSTRUCTOR:** **Joni L. Kinsey** has been professor of American art history at the UI since 1991. She specializes in the history of landscape art, especially that of Thomas Moran, the first artist of Yellowstone, but writes and teaches on many other subjects, including popular prints, Grant Wood, and women artists.

## SESSION 8

### *Art as an Instrument of Change*

**Mondays, October 16, 23, 30; November 6**

**9:30–11:20 a.m.**

**W207 Pappajohn Business Building**

**21 E. Market St., Iowa City**

**Registration Deadline: October 2**

**Class Limit: 70**

Artists have raised their voices over the political, social, and cultural events of their times, providing a frame of reference for collective experiences of the individual and society in the process of incremental and revolutionary transformation. The course is an exploration of iconic masterpieces from the canon of art history—alongside popular culture from the world of film, music, newspapers, and television—that provides an inquiry into the intersection of 20th- and 21st-century milestones, crises, and creative vision.

**INSTRUCTOR:** **Dale Fisher** is curator of education at the UI Museum of Art and lecturer in the UI Art Education Program. He holds degrees in art education and studio arts and has 31 years of teaching experience at the university and K-12 levels, including with at-risk student populations.

## SESSION 9

### *The Art and Evolution of Interviewing*

Wednesdays, October 18, 25; November 1, 8

2:30–4:20 p.m.

Schwab Auditorium, Coralville Library

1401 Fifth St., Coralville

Registration Deadline: October 11

Class Limit: 120

What makes a good radio or TV interview? Why do some conversations grab and hold our attention while others fall flat or seem staged? This course explores the challenges of interviewing from both the interviewer and guest perspectives. The goal of this class is not only to help participants become more discerning media consumers, but also to explore the nature of conversational speech and human interaction. Participants will listen to and discuss audio and video examples from the present and the past and conduct mock interviews with each other. We'll also hear from a few guests with different perspectives on interviewing.

**INSTRUCTOR:** **Ben Kieffer** is the award-winning host of Iowa Public Radio's *River to River*. A native Iowan and UI alum, Ben spent eleven years working in Europe, where he reported on the fall of the Berlin Wall and the Prague Spring. He's also an adjunct faculty member at the UI School of Journalism and Mass Communication.

## SESSION 10

### *Hemingway's Great War: Laceration, Love, and Death on the Italian Front*

Tuesdays, October 24, 31; November 7, 14

3:30–5:20 p.m.

40 Schaeffer Hall

20 E. Washington St., Iowa City

Registration Deadline: October 17

Class Limit: 96

As an enlistee serving with the Italian army in 1918, Ernest Hemingway was gravely wounded in a mortar attack two weeks before his 19th birthday. That near-death trauma would reverberate in his writing thereafter. While recuperating in Milan, he fell in love with his Red Cross nurse and hoped to marry her, but after he returned home to Oak Park, she sent him a "Dear John" letter. He fictionalized these events in several of his finest short stories and in *A Farewell to Arms*. Along with other topics, we will sort out fact from imagination in these works.

**INSTRUCTOR:** **John Raeburn** is professor emeritus of American studies and English at the UI. He taught courses in American literature and history, photography, and movies and has published books on Ernest Hemingway, the film director Frank Capra, the painter-photographer Ben Shahn, and the cultural history of 1930s photography.

#### Directions to the classroom sites

You will receive a map with your registration confirmation showing the classroom buildings and nearest parking possibilities.

#### Senior College Committee

H. Dee Hoover, Chair  
Rich Wretman  
Trudi Rosazza  
Nancy Williams  
Frank Mitros

George Johnson, Vice Chair  
Bea Furner  
Val Lembke  
Buffie Tucker  
Gayle Bray  
Al Hood  
Kelley Donham  
Lola Lopes  
Mary New

# REGISTRATION

You may register by mail, telephone, or online.

WEBSITE: [iowalum.com/srcollege](http://iowalum.com/srcollege)

PHONE: 319-335-3294 or 800-469-2586

**MAIL:** Complete form and mail with payment to:  
Senior College  
University of Iowa Alumni Association  
P.O. Box 1970  
Iowa City, IA 52244-1970

*Some courses may reach their class limit before the registration deadline. To check the availability of each session, please call or visit our website, even if it is after the deadline for that class.*

Your Name \_\_\_\_\_

Second Registrant \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Email \_\_\_\_\_

COURSE	WHO IS ATTENDING (check appropriate box)			FEE	TOTAL
1. Bach	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
2. Zoonoses	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
3. Wonder Woman	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
4. Biotics	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
5. Mapmaking	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
6. International Literature	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
7. Art and National Parks	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
8. Art and Change	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
9. Interviewing	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
10. Hemingway	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
<b>TOTAL AMOUNT DUE =</b>					_____

PAYMENT METHOD (select one)

Check Enclosed (made payable to **Senior College**)

Credit Card (circle type): VISA    MasterCard    American Express

Credit Card Number \_\_\_\_\_

Expiration Date (MM/YY) \_\_\_\_\_ Security code \_\_\_\_\_

Signature \_\_\_\_\_

**NOTE:** *The charge on your credit card statement will be from the University of Iowa Alumni Association. Refunds may be issued for any cancellations before the registration deadline for each class.*

*Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Alumni Association in advance at 319-335-3294*



The University of Iowa Alumni Association  
P.O. Box 1970  
Iowa City, Iowa 52244-1970

*Get ready for Senior College! [iowalum.com/srcollege](http://iowalum.com/srcollege)*

Nonprofit Organization  
U.S. Postage  
**PAID**  
University of Iowa